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1. Based on the provided data, we can conclude the following:
   * The category supported the most on Kickstarter is theater, although the music category has the highest number of successful campaigns.
   * The sub-category with the largest support and success is plays, albeit rock is the second-largest category with a 100% success rate.
   * Throughout the year, the month with the highest successful entries is in the month of May, with sharp declines throughout the summer months of June through August.
2. Based on the Kickstarter dataset, limitations we see are:
   * The data is taken from 2009-2020, with data from 2017-2020 being conglomerated as one dataset. This makes it difficult to notice trends, because popularity for the platform appears to be decreasing. Therefore, it would prove less useful to predict current popular categories people are interested in supporting.
   * Another limitation is the range of the data, from 24-1393, which makes it difficult to compare categories across the board.
   * Finally, the campaigns all vary in the duration of each campaign. This makes it difficult to measure, for example, if a campaign was successful in hitting their goal because their campaign had a longer timeframe, than a campaign that failed due to a shorter time on the platform.
3. Other possible charts we could create are:
   * Adding line graph layer of category stats for country, A, into the bar chart of country, B
   * Creating pie charts reflecting successful subcategory stats for an individual country